Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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|  |  |  |  |
| **Code :** | **14MT2016** | **Duration :** | **3hrs** |
| **Sub. Name :** | **PRINCIPLES OF CINEMATOGRAPHY** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Detail the competent usage of action axis in establishing screen direction through cinematography with necessary diagrams. | CO1 | 20 |
| (OR) | | | | |
| 2. |  | Analyse how camera set ups can be used to establish & maintain proper scene direction on moving player or vehicle. Justify it with proper storyboards. | CO1 | 20 |
|  |  |  |  |  |
| 3. |  | Make detailed notes on the different types of shots and angles with examples. | CO1 | 20 |
| (OR) | | | | |
| 4. |  | Elaborate on Compositional principles in cinematography. | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Elucidate the effective use of camera angles in films in relation to Subject size, Subject angle and Camera height. | CO2 | 20 |
| (OR) | | | | |
| 6. |  | Make elaborate notes on the following methods of Cinematography with essential references and diagrams. a. Cinematic Time and Space. b. Filming the Action. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | Write the overview and technical specifications of IMAX 3D camera. | CO3 | 20 |
| (OR) | | | | |
| 8. |  | Write the overview and technical specifications of the following cameras:   1. ARRI ALEXA Classic EV. 2. RED WEAPON 8K S35. | CO3 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Elucidate the different types of film editing. | CO3 | 20 |